2024

# Bowls New Zealand Development Coach Workbook



#### **BOWLS NEW ZEALAND DEVELOPMENT COACH**

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#### **OTHER RESOURCES**

#### **Manuals**

Coaching Lawn Bowls – The Basics Coaching Lawn Bowls – Coaching Principles

#### DVD

Coaching Lawn Bowls – The New Zealand Way

#### **Introductory Coaching Kit**

Activities for introducing the game to new players

These are available for purchase from the Bowls New Zealand office. For details visit the coaching section of the Bowls NZ website <a href="https://www.bowlsnewzealand.co.nz">www.bowlsnewzealand.co.nz</a>

#### Course fee:

\$100 including manuals

#### **BOWLS NEW ZEALAND DEVELOPMENT COACH**

#### **ACCREDITATION PROCESS**

#### **Completion requirements**

- Attendance at a weekend course that will cover both coaching principles and sport specific content
- Practical coaching (20 hours) with mentor coach providing guidance
- Assessment theory
  - Competence will be assessed with the completion of the questions in this workbook either in writing or orally.
- Assessment practical
  - An assessor will observe the coach and provide feedback based on the checklist (page19). Coaches will be expected to demonstrate that:
  - ✓ That they adhere to the method of teaching technique as set out in the manual
  - ✓ They have a sound understanding of the required technique for delivery, line taking and bowl speed judgment
  - ✓ They communicate in a positive manner
  - ✓ They can analyse common faults and discuss correction options
  - ✓ They can successfully plan and deliver a coaching session.

It is recommended that coaches at this level obtain a First Aid Certificate.

#### **Process for Accreditation as a Bowls NZ Development Coach**

- 1. Complete candidates section of application form
- 2. Attend and participate fully in course involving the delivery of the Principles of Coaching and Sport Specific information
- 3. Complete the theory paper including the Laws Guide
- 4. Complete the practical requirement (20 hours) and be assessed by a Coach Developer or their nominee.
- 5. Coach Developer will send information to Bowls New Zealand
- 6. Receive certificate and Skills and Drills Manual

#### **Updating requirements**

To maintain accreditation coaches must attend an approved updating course/event at least once every 2 years

# APPLICATION TO COMMENCE TRAINING AS AN ACCREDITED BNZ DEVELOPMENT COACH

I,	, play bowls Club.	at the			
I have a good understanding of					
	programme to become an Accre	edited Bowls NZ De	evelopment Coa	c <b>h</b> .	
			_		
Phone:	(H):	(Wk	:):	(Mob)	
MENTOR COACHES SUPP	ORT:				
This is to certify that I have agr	reed to support this coach to beco	ome an accredited b	owls coach.		
Signed:	A	Accredited Coach	Date:	/ /	
CLUB'S SUPPORT:					
The above Applicant is a meacreditation as a Bowls NZ Do	ember of this Club and the Cluevelopment Coach.	ub Executive will	support the ap	plication to train f	or
Signed:				Date: / /	
Office held:					
CODE OF ETHICS:					
I have read and agree to abide l	by the Bowls NZ Coaches Code of	of Ethics			
Applicant's Signature:				Date: / /	
BNZ DEVELOPMENT COA	CH COURSE ATTENDANCE	E:			
This is to certify that the above	Applicant has completed the Coa	aching Principles a	nd Sport Specifi	c training.	
Signed:		Coach Developer	Date:	/ /	
ASSESSMENT RESULT:					
	come an accredited Bowls NZ De		eted the post	course practical ar	nd
Signed:	A	Assessor	Date:	/ /	
Accreditation Issued:	/ /		Regis	tered: / /	,

#### **Coach's Code of Ethics**

I, as an accredited bowls coach in New Zealand agree that I will always coach and behave according to the Principles and Standards set by this "Coaches Code of Ethics".

#### **Principles:**

**Competence:** I will always strive to maintain the highest standards of excellence and to

recognise when I reach the boundaries of my competence. I recognise the need for ongoing learning and will continue to regularly attend training and other

updating opportunities

**Integrity:** I will be honest, fair and respectful of all others

**Professional Responsibility:** I will uphold professional standards of conduct and accept appropriate responsibility for my behaviour in relation to players, other coaches, selectors and administrators. I will honour the commitments I make to players,

and will consider their wellbeing at all times

**Respect for Participants:** I respect the rights, dignity and worth of ALL participants and will not engage in behaviour of any sort that could be unwelcome and offensive. If I am unsure of an individual's preference I will ask

**Player's Welfare:** I seek to contribute positively to the welfare of all players I coach and if the relationship is not positive I will ensure that the player is able to find an effective coaching alternative and effect a transfer as easily as possible

**Responsible Coaching:** I am aware of my responsibility to the bowls community and will comply with the law and encourage the development of practices that serve the interests of players and the sport in general. If I become involved in selection I will always be objective in the assessments and recommendations I make

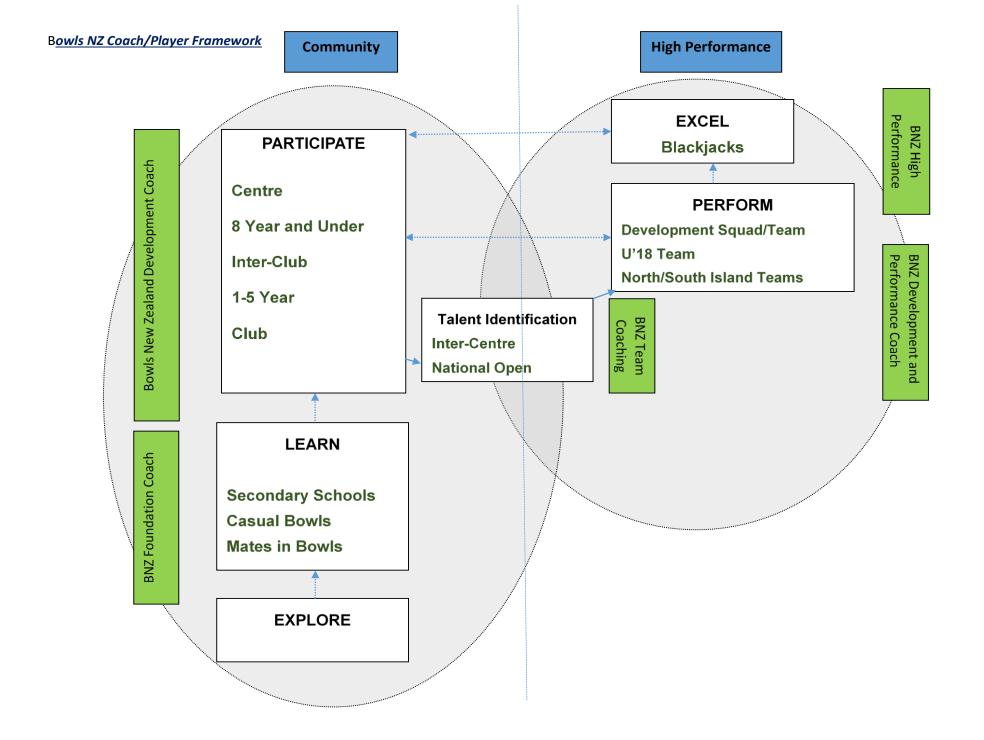
**Drug Free Sport:** I will not tolerate the use of performance enhancing drugs and will support player's efforts to be drug free, including the use of alcohol and tobacco in coaching situations. I will always forbid the use of alcohol by minors

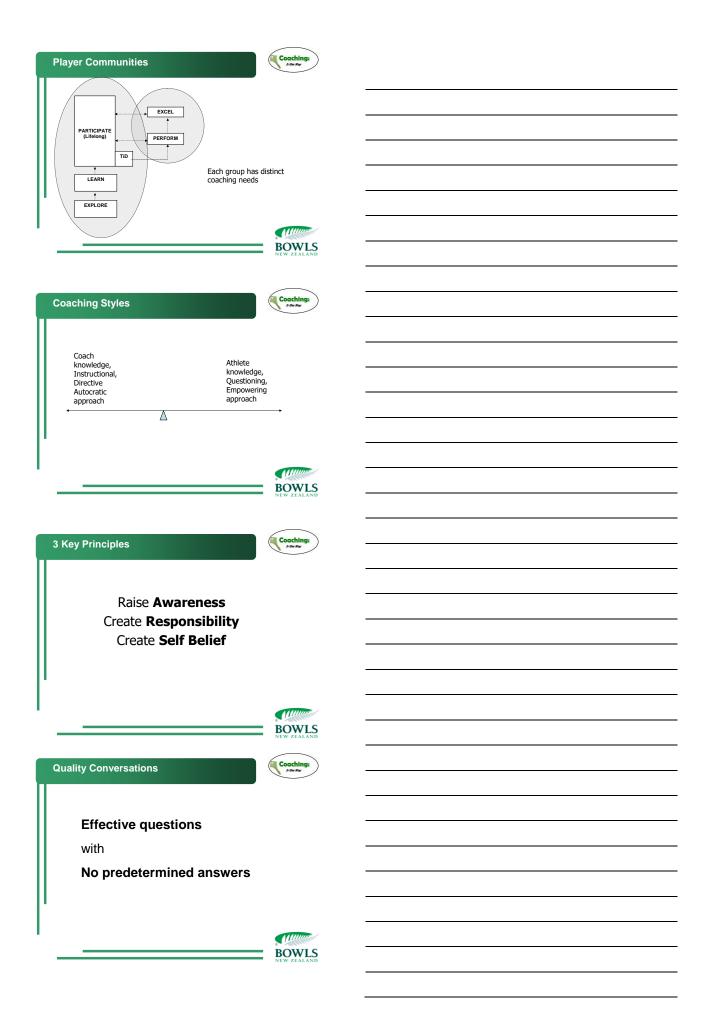
#### **Resolving Ethical Issues**

I understand that lack of awareness or understanding of these Principles cannot be used as a defence to a charge of unethical conduct. Where I believe there is an unethical situation I will work with Bowls New Zealand to resolve the issue in an appropriate manner

#### **Process relating to violation of the Code**

This Ethics Code will be administered by Bowls New Zealand





#### **Learning Styles**



- Visual (Seeing)
- Aural (hearing)
- Read/write
- Kinesthetic (Doing)





#### **Bowls Basics**



- · The mat
- · Pre shot routine
- · Holding the bowl
- Establishing the correct line
- Address on the mat





#### Bowls is for Everyone





- Players with disabilities
- Coaching blind players
- Fixed stance



#### Sport Safety



- •What do you need to think of to create an injury free environment?
- •What if an injury occurs?
- •How to be prepared?
- •What to do with soft tissue injuries
- •Returning to play after injury or illness
- Sun smart



#### Planning



- Planning the season
- Planning each session
- · Maximising participation





#### **Shots**



- · Draw shot
  - Resting shot
  - Position or covering bowl
  - The block
  - Drawing to a spilled jack

#### Controlled forcing shot

- 1metre through shot or trail
- Wresting shot
- Firm forcing shot
- Drive





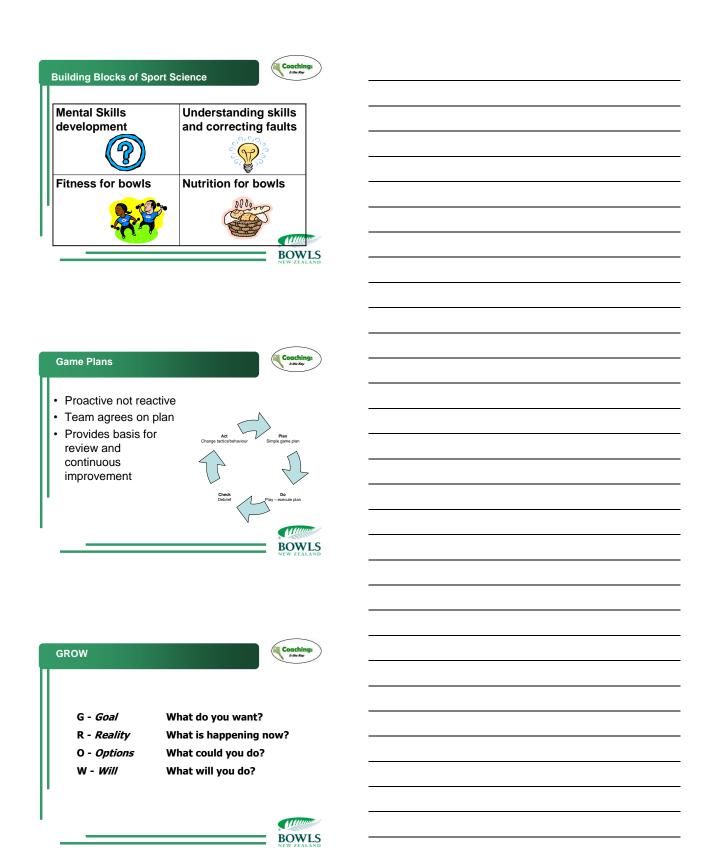
#### TGfU



#### **Teaching Games for Understanding**

- •Produce coach independent learners
- •Using purposeful games that involve decision-making and tactics.
- •Tactics before technique (WHY before HOW)





### **ASSESSMENT**

# ${\bf Theory\ Questions-Sport\ Specific}$

(These questions may have more than one RIGHT answer and the answers suggested are indicative only. Coaches should be prepared to answer any follow-up queries relevant to the topic).

<b>1.</b>	What causes consistently narrow bowls?
2.	What causes consistently wobbling bowls?
3.	Give probable reasons for "dumping" of bowls.
4.	Why is the upright or semi-crouch stance recommended?
5.	When a player takes up the address position on the mat, what do you look for regarding the positioning of feet and body?
6.	Where is the weight of the body just prior to commencing the delivery?

7.	Demonstrate and explain the holding of the bowl and the jack.
8.	On delivery, where are the eyes looking?
9.	Explain, (and/or show), three important factors associated with the arms and legs during delivery.
10.	What is the ideal position for point of bowl release?
11.	What are we looking for in the overall sequence delivery?
12.	Describe 2 critical timing points in the delivery sequence.
13.	How would you advise a new player to learn bowl speed?
14.	The jack has been moved to within one metre of the rink boundary. Describe factors to be considered before delivering you next bowl.

15.	Describe the Bowler's actions from the time the bowl leaves his hand until he gives up possession of the rink.
16.	No Bowler is complete without the drive shot. What advice would you give a new Bowler?
17.	How can you practice playing to a "displaced" Jack?
18.	What is recommended to improve base skills?
19.	Bowls are available in various sizes, weights and brands. What advice would you give a beginner Bowler?

# **Theory Questions – The Principles of Coaching**

1.	Describe the difference between autocratic and empowering coaching style.
2.	List 6 of the factors of effective coaching
3.	Describe how you would encourage your players to begin to analyse their own performance in training.
4.	How would you support younger bowlers to become club members and continue to participate in bowls?
5.	What are 4 principles upon which you would coach a disabled bowler?

6.	How do you communicate effectively with players – list 5 factors
7.	Describe how you would observe a player you are coaching in order to effectively analyse their performance of a skill?
8.	How many aspects of a skill can players concentrate effectively on at one time?
9.	Give a bowls related example of an open question?
10.	Provide 5 tips for effectively giving feedback for your players?

11.	Describe how you would ensure that all players participate fully in coaching sessions
12.	Describe 5 major benefits of Teaching Games for Understanding (TGfU)
13.	How would you encourage your players to be self reflective?
14.	What are the 3 key principles of the NZ CoachApproach?

#### RULES GUIDE FOR BOWLS NEW ZEALAND DEVELOPMENT COACH

Q	When you have a dead end, what happens to the bowls already played?
Q	If you have played a few bowls and discover that the mat is not in line with the rink number, can you shift the mat?
Q	If you are on the head and a bowl from a neighbouring rink is going to come into your head, should you lift the Jack?
Q	If you think a bowl needs to be sighted from the boundary peg to see if it is still live does this have to be as soon as the bowl has come to rest?
Q	If you are playing in Triples, and you are the skip, who keeps the scorecard?
Q	You are on the head and your team member asks you to stand in line with the Jack Can you still stand there and watch the progress of the bowl?

Q	If you have the last bowl in an end, and decide that you don't need or want to play it because you have the shot, can you change your mind when you have actually had a good look at the head, even though you have told your opposition you are not playing that last bowl?
Q	If the bell goes to tell players to come off because of bad weather, and the last bowl to be played in your game is travelling up the rink, must you come off without completing measuring?
Q	If you discover that you have not played one of your bowls and play has continued, can you still play that bowl?
Q	If your team has a Toucher in the ditch and it is moved by a non-Toucher that falls into the ditch, what happens?

#### The role of the Mentor

Coaches learn by coaching. Bowls NZ Development Coaches are required to do a minimum of 20 hours practical coaching before being accredited. An experienced coach will act as a mentor to assist the coach to learn.

- The coach will coach the players
- The mentor will observe but will not coach the players
- The mentor does not have to attend all sessions but should maintain regular contact with the coach
- The coach should self reflect after each session and seek feedback from the mentor.

#### The mentor will assist the trainee coach to ........

- ♦ Be welcoming and aware of individual needs and expectations
- ◆ Provide learning opportunities that are tailored to the needs of the players
- ♦ Use the Introductory resource kit effectively when working with new players
- ♦ Be confident in their explanations
- ♦ Communicate in a positive manner and ask effective questions
- Provide accurate demonstrations and explanations
- ♦ Ensure that the bowlers get as much practical activity within the session as possible and to limit the time spent talking and demonstrating themselves
- Constantly check for understanding
- ♦ Ensure that the environment they are working in is comfortable and safe that bowlers are not looking into the sun, that they can hear instructions, that they can ask questions and know they will be listened to, that they do not get too cold or too hot
- ♦ Know where the first aid equipment is and the instructions on emergency care for the club they are working in
- ♦ Know where and/or how to get sound advice on physical fitness for bowlers, assisting players with a disability, nutrition, and other issues such as equipment

# **Post Course Practical Session Assessment**

Coach Name:				
Mentor/Assessor Name:				
Date:				
		V		
		X		
1.Introduction	Welcomed each player individually			
	Purpose for session was made clear			
	Instructions clear and concise			
2. Warm up	Appropriate level of exercise for environment			
	Appropriate level of intensity given age & experience of bowlers			
3. Communication	Listens clearly to players			
	Appropriate levels of teaching – providing information as needed			
	Appropriate levels of questioning – seeking information from players, checking understanding			
	Responds appropriately to questions			
	Treats players individually as required by circumstances			
	Tone of communication is positive and inclusive			
	Body language appropriate			
4. Technique	Instruction and demonstration according to "The NZ Way"			
development	Pre shot routine described and demonstrated accurately			
	Line taking described and demonstrated accurately			
	Bowls speed judgement explained and demonstrated accurately			
5. Analysis of	Common faults analysed and corrected according to technique			
common faults	as described in "Coaching Lawn Bowls – The Basics"			
6. Session Plan	Developed and implemented appropriately			

Bowls New Zealand Session Plan Template.				
Date:	Venue:	Level:		
Main objective of the week:	Main objective	e of the session:		
Introduction and Activity Ou	utline:			
Warm up				
Reminder of skills from last session/practice could be part of warm up				
Introduction of new skill – skill learning practices (drills) or TGfU game(s)				
Game skill practice or progression of TGfU game(s)				
Cool down				
Evaluation and closure – se	Evaluation and closure – set plans for next session or tournament			